

Perception and Illusion in Virtual Reality

David Chalmers

Technophilosophy

- The philosophical analysis of technology
- Using analysis of technology to illuminate philosophical problems.

Mind and World

- Much philosophy concerns the analysis of the mind, the world, and the relation between them.

Artificial Minds and Artificial Worlds

- These philosophical questions can be illuminated by thinking about artificial minds and artificial worlds.

Artificial Minds

- Artificial minds: AI technology.
- Augmented minds: cognitive extension and enhancement technology.
- Questions: Are these genuine minds? Do they have the same status as non-artificial minds?

Artificial Worlds

- Artificial worlds: virtual reality technology.
- Augmented worlds: augmented/mixed reality technology.
- Questions: are these genuine realities? Do they have the same status as non-artificial realities?

Key Question Today

- Question for today: Is perception in virtual reality environments illusory?

Virtual Reality



Virtual Reality

- Virtual reality technology: produces immersive, interactive experiences as of an external reality grounded in a computer simulation.

Permanent and Temporary VR

- Permanent VR: lifelong embedding in virtual reality, so that one's experiences always have virtual causes.
- Temporary VR: short-lived experiences in virtual reality, where one's experiences normally have non-virtual causes.

The image is a title card for the movie 'The Matrix'. It features a dense, green digital rain effect that creates a perspective of a long, narrow hallway. The lines of code are most prominent in the center, receding into the distance. The overall color palette is various shades of green, from dark forest green to bright, glowing lime green. The text 'THE MATRIX' is centered in the upper half of the image. 'THE' is in a smaller, all-caps, serif font, while 'MATRIX' is in a much larger, all-caps, serif font. The letters are white with a slight green glow, making them stand out against the busy background.

THE
MATRIX

Permanent VR and Illusion

- In “The Matrix as Metaphysics” I argued that normal experiences in a permanent VR are non-illusory.
- People have veridical experiences of virtual objects in a virtual space.
- If we turn out to be living in the Matrix, our ordinary experiences will be mostly veridical and our beliefs will be mostly true.



Temporary VR and Illusion

- Is perceptual experience in temporary VR illusory? Or is it veridical?
- That is: when using VR devices, are things the way they look to be?

My Claim

- At least for many users of temporary VR, many/most experiences will not be illusory.

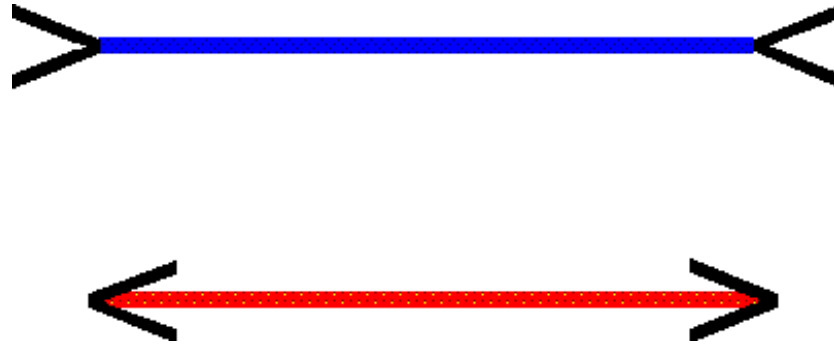
Mirrors and Illusions

- Is ordinary experience on looking at a mirror illusory?



Illusion

- Illusion: An perceptual experience where things look to be a certain way, and they aren't that way.



- Müller-Lyer illusion: one line looks longer than the other, but it isn't.

Are Mirrors Illusory?

- View 1: It perceptually appears that there are objects so-arranged on the far side of the glass, when there aren't (an illusion).
- View 2: It perceptually appears that there are objects so-arranged on the near side of the glass, when there are (not an illusion).

Clear Cases

- In some cases, mirror experiences clearly seem illusory.
- E.g. when one doesn't know that a mirror is present...



Rear-View Mirror

- When driving a car and looking in the rear-view mirror: do the cars visible in the mirror perceptually appear to be in front of you, or behind you?





My View

- Phenomenologically, it seems incorrect to say that the cars visible in the mirror appear to be in front of you.

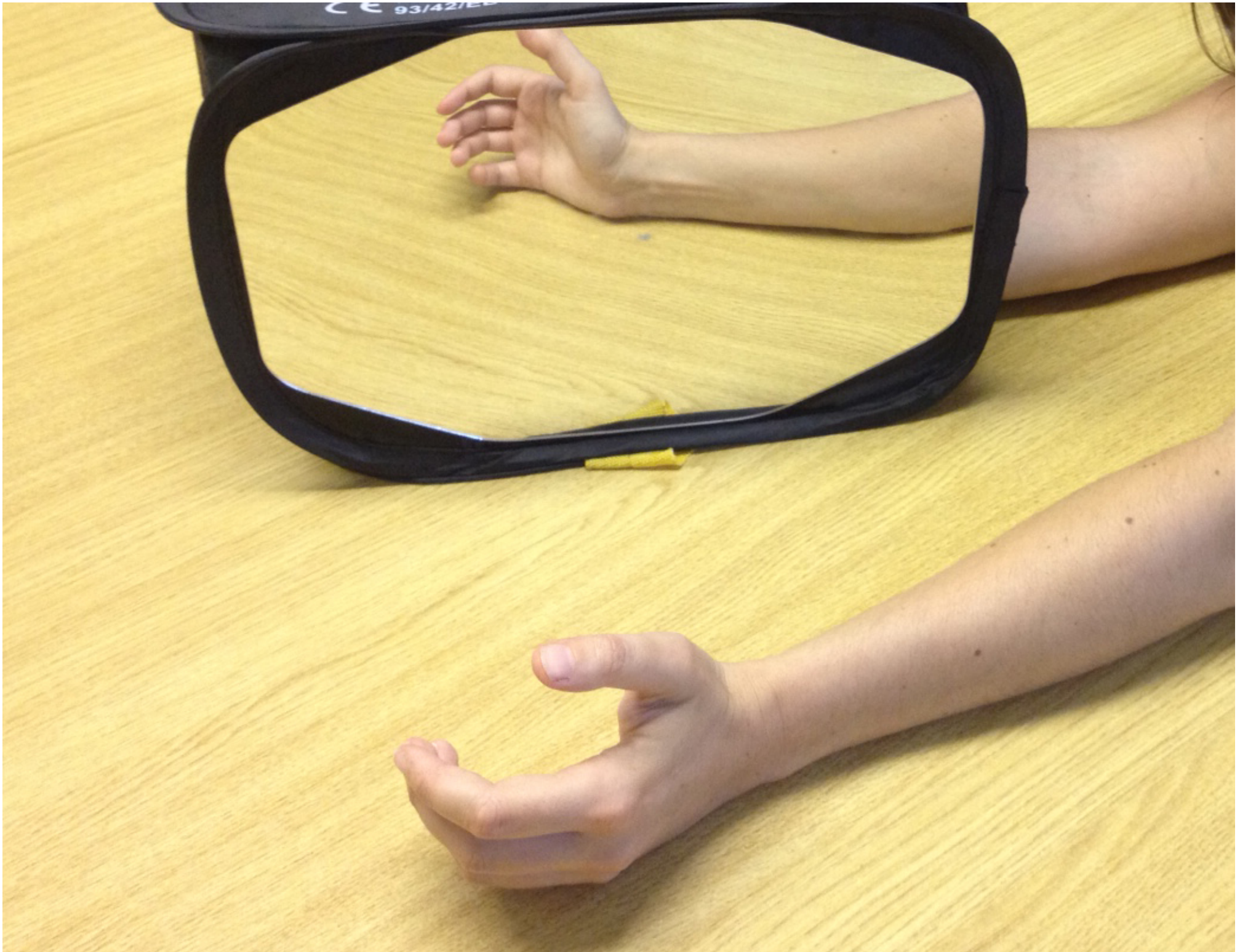
Illusion View

- A proponent of the illusion view will say that we *judge* that the cars are behind us but that they *look* to be ahead of us.
- Or: they look to be behind us, because “look” claims involve judgment, but that perception represents them as ahead.
- I think: this gets the perceptual phenomenology wrong.

Mirror Illusions

- Mirrors can sometimes yield illusions, even when you know it's a mirror...





Key Features

- What are key features of the car case that make it a plausible case of illusion?
 - Knowledge: we know it's a mirror
 - Familiarity: we're used to using the mirror
 - Action: action dispositions depend on it
 - Naturalness: the scene presented on the in-front-of interpretation is unnatural.

Cognitive Penetration

- One can argue that this is a case of cognitive penetration of perception: what one knows or believes makes a difference to how things are perceived as being

Contrasting Pair

- There might be two near-identical cases involving a subject looking into a mirror
- In case 1 the subject know it's a mirror — and experiences objects as being in front of the glass
- In case 2 the subject doesn't know it's a mirror — and experiences objects as being behind the glass.



Belief Matters

- In these cases: depending on whether or not one believes it's a mirror, objects seem to be ahead or behind of oneself.
- To reject cognitive penetration here: one presumably has to deny that objects ever seem behind oneself in a mirror.

Change in Phenomenology

- Does the phenomenology (what it's like to have the experience) change?
- I'd say yes: so cognitive penetration of perceptual phenomenology
- But if no, an equally interesting conclusion: change in perceptual representation without change in phenomenology.

Cognitive Orientation

- I call this the *cognitive orientation* of perception
- Background knowledge determines the general orientation of how things seem to be in a perceptual experience, so perception changes with changes in what one believes.

Perceptual Adaptation

- Inverting goggle adaptation: Initially everything is upside down, but one adapts
- Mirror adaptation: objects initially seem on far side of glass, but one adapts.
- Cognitive orientation: Immediate change with change in belief, after a period of adaptation.

Side Viewing

- Mirror at 45 degrees in front of one: objects seem off to the left or the right

Extending to Video

- Video screens (or holograms) in front showing objects behind: objects seem to be behind
- Video screens in front showing objects to the side: objects seem to be to the side



Remote Video

- Video screens in front showing cameras attached to remote objects: objects seem to be in front of those objects.
- Video screen attached to remote robot body: objects seem to be in front of the robot.

Virtual Reality

- What about virtual reality?
- In the experience of virtual reality an illusion? Are things as they seem to be?



Permanent VR

- In “The Matrix as Metaphysics”, I argued that if we’ve been in a VR all our lives, things are as they seem to be
- There are still tables and chairs: they’re just constituted by computational processes (no worse than being constituted by quantum processes).

Virtual Objects

- If we're in a VR, we're perceiving virtual objects in a virtual space.
- Virtual objects are real objects, though they're ultimately constituted by computational processes.
- In a computer running VR, there really are virtual objects in a virtual space.

Virtual and Non-Virtual

- Virtual tables aren't the same as non-virtual tables (assuming we're not in VR)
- Virtual space isn't the same as non-virtual space.
- But it's a sort of space.

Spatial Functionalism

- Underlying this is a sort of spatial functionalism: space is what plays the space role.
- In VR, a computational relation between data structures plays the space role.

Temporary VR

- What about temporary VR?
- What if one enters VR with/without previous experience?
- With/without knowing it's a VR?

VR and Mirrors

- My view: the VR case is analogous to the mirror case.

Illusions in VR

- One can certainly get illusions in VR
- E.g. if one enters a VR without knowing it's a VR, one will perceive objects as in front of one (in ordinary space), when the objects aren't there.



Misperception

- On my view: one is perceiving virtual objects (which are in virtual space), but misperceiving them as real objects in real space.

Experienced VR User

- What about after much time in VR, when one knows one is in VR?



Non-Illusion View

- After some time in VR, one adapts to VR, treating it as a separate space with separate objects.
- One takes the objects to be located in virtual space, as they are.
- One perceives the objects as located in virtual space too.

Sensorimotor Contingencies

- In realistic VR the sensorimotor contingencies are different
- Movement and action involves different sorts of control, and special sensorimotor dispositions



Sensorimotor Dispositions

- Also: distances initially look shorter than they are in VR, so one has to adjust action.





AMERICAN EXPRESS
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REALITY EXPERIENCE

Cognitive Orientation

- Upon entering VR the experienced user deploys cognitive orientation to virtual space, with its own sensorimotor contingencies
- As in the mirror case, this plausibly deploys a sort of special representation
- Veridical representation of virtual space.

Phenomenology of Virtuality

- Arguably: this cognitive orientation is associated with a distinctive phenomenology of virtuality
- E.g. associated with visible and audible but intangible objects?
- In mixed actual/virtual reality, one might have some of each



Robot VR

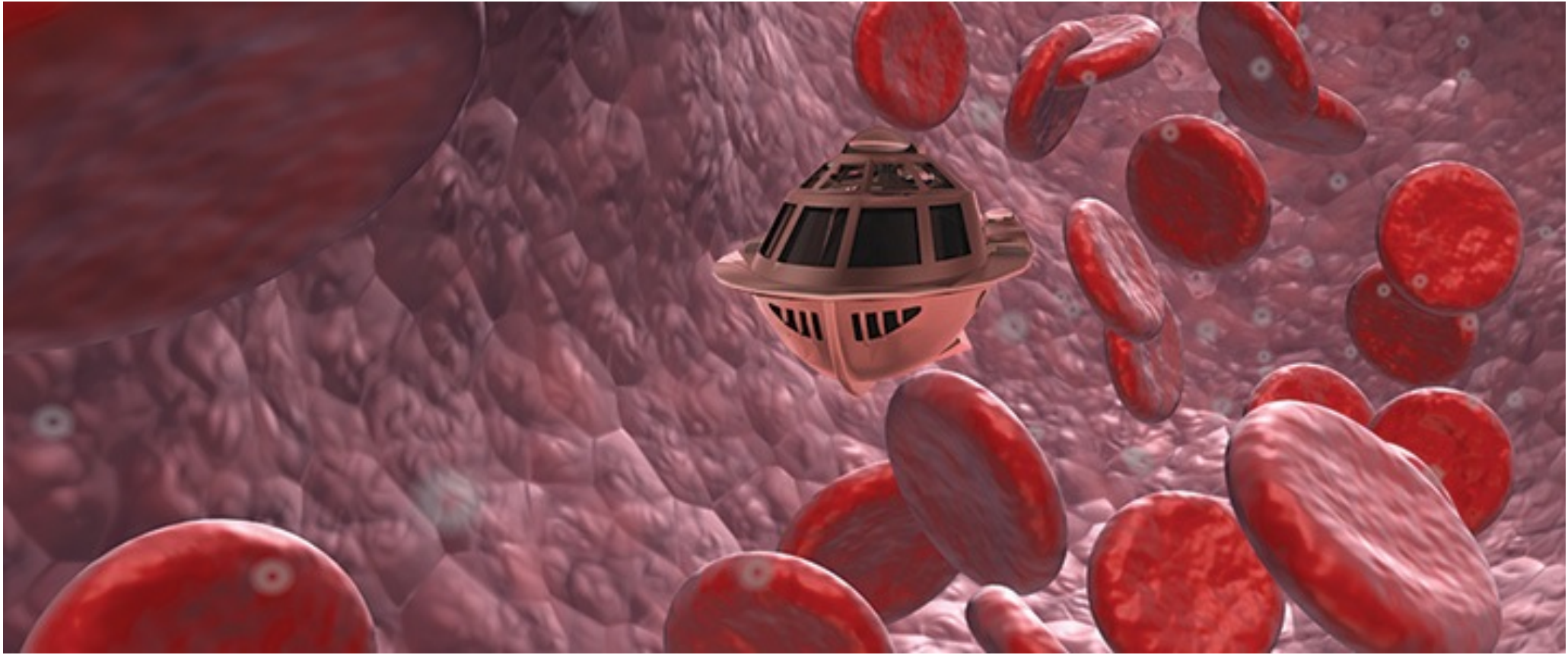
- What about virtual reality coming from camera on a robot body, with your actions controlling that body
- Plausibly: like the TV screen on that body.
- One is cognitively oriented to the robot, and thereby accurately perceives the space in front of the robot (whether or not there are special sensorimotor contingencies).

Temporary Perfect VR

- What about familiar/temporary use of perfect VR, deploying the same sensorimotor contingencies as in normal reality.
- Analogous to a perfect robot case: one is cognitively oriented to the VR, and thereby accurately perceives virtual space.

Fantastic Voyage

- Another analogy: temporary *Fantastic Voyage*-style shrinking, perceiving a shrunken world.
- At first (not knowing one has shrunk) one might have spatial illusions.
- But upon becoming cognitively oriented, one will veridically perceive the environment.



VR Fantastic Voyage

- The same goes for VR deriving from a shrunken robot body perceiving a shrunken world.
- With cognitive orientation, we'll veridically perceive that world.
- Same for VR deriving from virtual world.



Plausibility

- I think as we use VR more and more, this view will come to seem increasingly plausible.
- There will be illusions in VR, but these will be special cases where action goes wrong.
- Normal/familiar/expert action will be correctly representing virtual space.

Back and Forth

- What about people who go back and forth between normal reality and virtual reality?
- As long as they know which is which, their perception will be cognitively oriented, and will not be illusory.

Language in VR

- Plausibly: The meaning of language will also switch easily between e.g. “real object” and “virtual object” (or perhaps acquire a broader content that subsumes both).
- This plausibly already happens e.g. with virtual objects in video games.
- Like a knowledgeable Twin Earth switch case: ‘water’ switches from H₂O to XYZ.

Open Questions I

- What are the precise conditions for representing virtual objects in virtual space? (When do we move from illusion to veridical perception, and in virtue of what?)

Open Questions II

- What to say about cases of mixed perception of virtual and real environments (e.g., augmented reality)?
- If virtual objects are distinguishable: cognitive orientation for those objects?
- If they're not: cognitive orientation to a disjunctive world?



Conclusion

- In everyday interactions with virtual reality, things are as they seem to be, much as in ordinary reality.
- This is one plank in making a general case: virtual reality is a genuine reality.

